

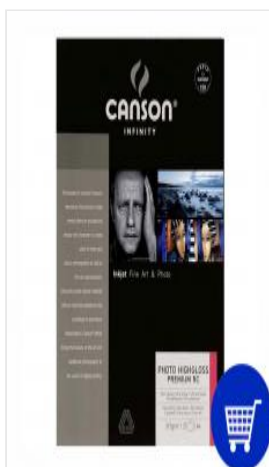
## Canson® Infinity Photo HighGloss Premium RC 315 gsm - Gloss

**Canson® Infinity Photo HighGloss Premium RC** consists of an ultra-smooth, alpha-cellulose, acid-free paper coated with polyethylene and multiple microporous colour receiver layers.

This ultra-white photo paper currently has the highest gloss level of the photographic resin-coated paper market. This paper offers vivid colours and deep blacks, coupled with excellent image sharpness, with a resolution of up to 5760 dpi.

Canson® Infinity Photo High Gloss Premium RC has been designed to comply with the highest lifespan requirements and respects the ISO 9706 standard.

Canson® Infinity Photo High Gloss Premium RC offers an exceptional Dmax and extremely wide colour gamut, making it the product of choice for stunning colour photos.



## Referenze e formati

### Per Photo HighGloss Premium RC

<b>Peso (g/m<sup>2</sup>)</b>	315
<b>Spessore (um)</b>	279
<b>Superficie</b>	Extra liscia
<b>Finitura</b>	Brillante
<b>Composizione</b>	100% alfa-cellulosa
<b>Bianco CIE</b>	115
<b>Senza acidi</b>	Si
<b>Azzurranti ottici</b>	Moderato
<b>Tempo di asciugatura</b>	Immediato
<b>Resistente all'acqua</b>	Alta
<b>Opacità ISO 2471</b>	96,65
<b>Riserva alcalina</b>	Si
<b>Altre informazioni</b>	<ul style="list-style-type: none"><li>- Optimised for pigmented inks.</li><li>Compatible with dye inks.</li><li>- Respects the ISO 9706 standard to guarantee maximum conservation of your prints</li></ul>

## Specifiche tecniche

### Per Photo HighGloss Premium RC

Reference	Format	Packaging	
C200002280	8.5" x 11"	Box - 25 sheets*	
C200002286	13" x 19"	Box - 25 sheets*	
C200002291	A4	Pochette - 10 sheets	
C200002287	A4	Box - 25 sheets	
C200002285	A3	Box - 25 sheets	
C200002286	A3+	Box - 25 sheets	
C200002284	A2	Box - 25 sheets	
C200002298	24" x 50' 0.610 x 15.24m	1 roll - 3" (7.62cm) Core	
C200002301	44" x 50' 1.118 x 15.24m	1 roll - 3" (7.62cm) Core	

\*US only

## Testimonianza

Per Photo HighGloss Premium RC



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*If I want the highest contrast and sheen possible for a print, then this is the paper I turn to-nothing else comes close. It's especially outstanding on black and white prints where visual impact is really important.*