

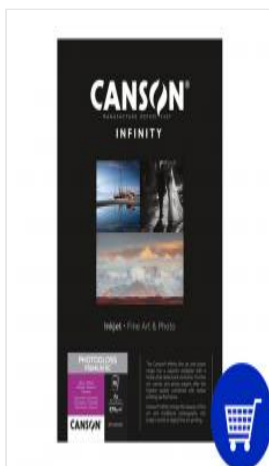
## Canson<sup>®</sup> Infinity PhotoGloss Premium RC 270 gsm - Gloss



The mark of  
responsible forestry  
FSC® C007509

Canson<sup>®</sup> Infinity PhotoGloss Premium Resin Coated consists of an alpha cellulose acid-free art paper coated with polyethylene and a microporous colour receiver layer. The enhanced coating finish offers a stunning gloss effect which meets the requirements our customers have always demanded.

PhotoGloss offers an exceptional Dmax as well as a wide colour gamut and is ideal to produce stunning colour photographs. It also exceeds the expectations of true professional photographic paper and has been designed to comply with the highest lifespan requirements.



## References and size

For the PhotoGloss Premium RC product

<b>Weight (gsm)</b>	270
<b>Thickness (um)</b>	271
<b>Surface feel</b>	Extra smooth
<b>Surface finish</b>	Gloss
<b>Composition</b>	100% alpha-cellulose
<b>CIE Whiteness</b>	135,55
<b>Acid free paper</b>	Yes
<b>OBA content</b>	Moderate
<b>Drying time</b>	Immediate
<b>Water resistance</b>	High
<b>ISO 2471 Opacity</b>	96
<b>Internally buffered</b>	Yes
<b>Additional comments</b>	Optimised for pigmented inks. Compatible with dye inks

## Technical specifications

For the PhotoGloss Premium RC product

Reference	Format	Packaging	
C206231000	8.5" x 11"	Box - 25 sheets*	
C206231001	11" x 17"	Box - 25 sheets*	
C206231005	13" x 19"	Box - 25 sheets*	
C206231003	A4	Box - 25 sheets	
C400045640	A4	Box - 250 sheets	
C206231004	A3	Box - 25 sheets	
C206231005	A3+	Box - 25 sheets	
C200001661	A2	Box - 25 sheets	
C200001666	17" x 100' 0.432 x 30m	1 Roll - 3" (7.62cm) Core	
C206232001	24" x 100' 0.610 x 30m	1 Roll - 3" (7.62cm) Core	
C206232003	44" x 100' 1.118 x 30m	1 Roll - 3" (7.62cm) Core	
C200004798	60" x 100' 1.524 x 30m	1 Roll - 3" (7.62cm) Core	

\*US only

## Testimonials

For the PhotoGloss Premium RC product



©Robert Rodriguez Jr

**Robert Rodriguez Jr**

*The great thing about Canson® Infinity papers is that you don't have to make any compromises in selecting the exact paper that works best for your image. If HighGloss is too much for a particular image, then I can try PhotoGloss which usually gives me just what I'm looking for in terms of a glossy finish.*