

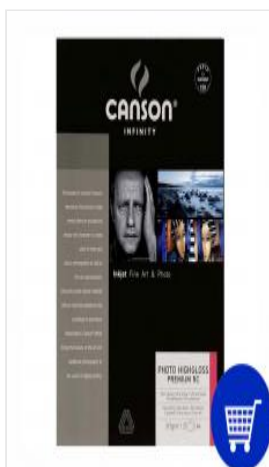
## Canson® Infinity Photo HighGloss Premium RC 315 gsm - Gloss

**Canson® Infinity Photo HighGloss Premium RC** consists of an ultra-smooth, alpha-cellulose, acid-free paper coated with polyethylene and multiple microporous colour receiver layers.

This ultra-white photo paper currently has the highest gloss level of the photographic resin-coated paper market. This paper offers vivid colours and deep blacks, coupled with excellent image sharpness, with a resolution of up to 5760 dpi.

Canson® Infinity Photo High Gloss Premium RC has been designed to comply with the highest lifespan requirements and respects the ISO 9706 standard.

Canson® Infinity Photo High Gloss Premium RC offers an exceptional Dmax and extremely wide colour gamut, making it the product of choice for stunning colour photos.



## References and size

For the Photo HighGloss Premium RC product

<b>Weight (gsm)</b>	315
<b>Thickness (um)</b>	279
<b>Surface feel</b>	Extra smooth
<b>Surface finish</b>	Gloss
<b>Composition</b>	100% alpha-cellulose
<b>CIE Whiteness</b>	115
<b>Acid free paper</b>	Yes
<b>OBA content</b>	Moderate
<b>Drying time</b>	Immediate
<b>Water resistance</b>	High
<b>ISO 2471 Opacity</b>	96.65
<b>Internally buffered</b>	Yes
<b>Additional comments</b>	<ul style="list-style-type: none"><li>- Optimised for pigmented inks.</li><li>Compatible with dye inks.</li><li>- Respects the ISO 9706 standard to guarantee maximum conservation of your prints</li></ul>

## Technical specifications

For the Photo HighGloss Premium RC product

Reference	Format	Packaging	
C200002280	8.5" x 11"	Box - 25 sheets*	
C200002286	13" x 19"	Box - 25 sheets*	
C200002291	A4	Pochette - 10 sheets	
C200002287	A4	Box - 25 sheets	
C200002285	A3	Box - 25 sheets	
C200002286	A3+	Box - 25 sheets	
C200002284	A2	Box - 25 sheets	
C200002298	24" x 50' 0.610 x 15.24m	1 roll - 3" (7.62cm) Core	
C200002301	44" x 50' 1.118 x 15.24m	1 roll - 3" (7.62cm) Core	

\*US only

## Testimonials

For the Photo HighGloss Premium RC product



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*If I want the highest contrast and sheen possible for a print, then this is the paper I turn to-nothing else comes close. It's especially outstanding on black and white prints where visual impact is really important.*